

*"The task of art, culture, education, and the upbringing of the future generations can only be to sensitise humans to comprehend that they can break through the reins of control and once again perceive themselves as part of the Earth." Josef Mayer*

**about the theatre group**

antagon theatreAKTion, founded by Bernhard Bub in 1990 as the theatre on Wheels, is an independent performance theatre of the modern times, a theatre which nonetheless searches for traces of the forgotten, traditional roots of the theatre.

*Energy is there, where people come together with their strengths and weaknesses. It is a long process that differs greatly from the short-of-breath atmosphere that characterises our current social situation, which cannot be won with money or deals. In the organic theatre, if it is about an honest and direct relationship to life, the human being is in the middle as the most important aspect.*

For us, theatre is the process that occurs within a group while collaborating on a project. antagon works with performers from all over the world, activating the audiences' senses with our voices and our bodies, through music, acrobatics and improvisation, by dancing on stilts, with fire, surrounded by sculptural stages built on the spot.



*"The theatre is not violence, it is erosion. It likes to wear down the moulds of society. In contrast to a hurricane, it is rather like water or the wind, which form the ever changing face of the Earth in nearly imperceptible ways." Omar Valiño*



Note: All large photos are from the current production TIME OUT

**Selected performance locations since 1990**

**Germany**

Altenkirchen  
Bad Vilbel  
Berlin  
Böblingen  
Borken  
Brandenburg  
Bremen  
Chemnitz  
Diez  
Erding  
Erfurt  
Esslingen  
Frankfurt/ M.  
Garbsen  
Gera  
Görlitz  
Hachenburg  
Hagen  
Halle  
Hanau  
Isny  
Koblenz

Lärz

Lauterbach  
Limburg  
Lübeck  
Ludwigsburg  
Ludwigshafen  
Mainz  
Mannheim  
Memmingen  
Oldenburg  
Plauen  
Rastatt  
Rüsselsheim  
Saarbrücken  
Schwerin  
Schwerte  
Trier  
Unna  
Weimar  
Wiesbaden  
Wolfen  
Würzburg

**Western Europe**

Graz (A)  
Villach (A)  
Andalusien (E)  
Almeria (E)  
Barcelona (E)  
Fernan Perez (E)  
Tarrega (E)  
Valladolid (E)  
Zaragoza (E)  
Aurillac (F)  
Chalon sur Saone (F)  
Lille (F)  
Limoges (F)  
Perigueux (F)  
Sottville (F)  
Luxemburg (L)  
Amsterdam (NL)  
Udenhout (NL)  
Guarda (P)

**Eastern Europe**

Gdansk (PL)  
Jelenia Gora (PL)  
Poznan (PL)  
Sibiu (ROM)  
Szechin (PL)  
Warschau (PL)

**Asia**

Yerevan (Armenia)  
Vientiane (Laos)

**Latin America**

Porto Alegre (BRS)  
Riberiao Preto (BRS)  
Rio de Janeiro (BRS)  
Sao Paulo (BRS)  
Santiago de Chile (CHI)  
Bogota (COL)  
Havanna (Cuba)  
Quito (EQU)  
Cancun (MEX)  
Chetumal (MEX)

**Shows**

1991 ***La Chasse***

Exchange project with a French theatre group + Closing performance in Frankfurt am Main

1991 ***Des Geyers schwarzer Haufen*** {The Flock of Black Vultures} – street theatre

A spectacle about violence and death

1992 ***Caspar Hauser*** – street theatre

*"This performance is decidedly different than other forms of theatre. This fictitious documentary of the boy Caspar Hauser, who was raised by wolves and sent into modern civilisation without a human voice, forcefully throws out shocking and fascinating symbolic images. The action takes place at seven different stations, to which the audience wanders, following the performers during the play."* Arnsberger Kleinkunst-



Tage, July 6, 1992

1993 ***Get Natural*** – indoor



*"... an angry ritual of modernity – action-theatre in the best sense of the word. The 16 performers shred the boundaries of traditional theatre with incredible ingenuity in this production."*

Berliner Morgenpost October 1993

1994 ***Gestrandet*** {Stranded – the Dream, the City, the Leap} – street theatre

*"The main characters are the ragged city children who are squelched by the egotistical metropolis as they search for love and security. A loud, piercing show which appeals to your feelings for the stranded, while also giving you the will to live."* Berliner Morgenpost, September 18, 1994

- 1995 **Schreie Niemandesland** {Screams in No-Man's Land} – street theatre  
*" . . . a violent play about freedom – experienced as one's own, internal power and not simply as the absence of captivity." Zitty Berlin Nr. 19/1995*



- 1996 **Orgia Fogo** – indoor  
*"A mammoth performance about sensation and momentary eroticism which make vitality perceptible . . . Through the darkness, spotlights heave an earthling out of the depths below, a creature of another world, and pull the audience through a two-hour image show. The human art of striving to realise elementary, libidinal needs is the motor driving the pilfering business of show business, and the clergy. From sin to courage." Frankfurter Rundschau, December 27, 1996*



- 1997 **Equinox Terminal** – street theatre  
*" . . . shakes the audience by intoxicating the senses, captivated 2000 spectators at the 21st Century Fair: In foreign worlds, bizarre figures play a furious, racy game." BZ, August 30, 1998*



- 1998 **Human Form** – dance theatre experiment – indoor  
*" . . . With images and associations, the show narrates how strange, humaniod creatures function like machines in the glittery world of consumerism . . . The foremost question is thus: In the midst of illusion, deception and ambivalence, how can identity develop . . ." Frankfurter Rundschau, Oktober 27, 1998*



- 1999 –  
 2000 **theatre und performance exchange projects** with performers from Santiago de Chile

- 2000 **Intergral** – Performance in three scenes: trapeze artists, dance, musical accompaniment

- 2001 **Quo** – Premiere, April 26-28, 2001, Frankfurt am Main  
*"A container filled to the brim with pure life, restrained dream-dancers. Life, with its highs and lows, from birth until death, fantastic and horrible – the breadth that antagon brought to the stage was enormous." Westfalenpost, August 31, 2001*



- 2002 **Revival of the performances Equinox Terminal und Quo**

**Walk Act** – Lübecker Altstadtfest (commissioned production)  
*"The absolute zenith was the street parade . . . twelve actors rolled their apocalyptical automobile through the crammed mass of visitors in the Lübeck city center. At many points along the route, actions with loud, live music and pyrotechnic effects sprang to life. The pedestrians were amazed, many following the parade the entire way to the end." www.bwp-events.de/news.html*

**Sommerwerft Theaterfestival am Fluss**  
 Performances at the Frankfurt Dockyard Summer Festival

- 2003 **TIME OUT** – Premiere, August 1-3 Frankfurt/M  
 Amsterdam (NL) Robodock Festival  
 Frankfurt/M (D) Sommerwerft theatrefestival am Fluss



- 2004 **TIME OUT** – New version of the show with video projections  
 Renewal-Premiere, May 5  
 Sibiu (ROM) Berlin Treptow Festival  
 Jelina Gora (PL) Festivalul de Teatro de la Sibiu  
 Frankfurt/M (D) Miedzynarodowy Festiwal Teatrów  
 Trier (D) Sommerwerft theatrefestival am Fluss  
 Isny (D) Landesgartenschau Trier  
 Amsterdam (NL) theatrefestival Allgäu  
 Tarrega (E) Robodock Festival  
 Yerevan (Armenia) Fira de Teatre  
 HIGH FEST International Theatre Festival
- 2005 **TIME OUT**  
 Kortrijk (B) 2<sup>nd</sup> Renewal-Premiere, May 15  
 Vientiane (Laos) Culture Hall Event  
 Deventer (NL) Deventer op Stelten, Time Out  
 Warschau (PL) Festival Sztuka Ulicy  
 Poznan (PL) MALTA-Festival  
 Gdansk (PL) FETA-Festival  
 Hagen (D) Muschelsalat-Festival  
 Lemgo (D) Sommertreff  
 Brilon (D) Kultursommer  
 Frankfurt/Main (D) Sommerwerft theatrefestival am Fluss  
 Dortmund (D) MICRO! Festival
- 2006 **TIME OUT**  
 Krakau (P) 4<sup>th</sup> Renewal-Premiere, April 1  
 Santa Maria da Feira (P) Imaginarius Festival  
 Mainz (D) Open Ohr  
 Kalisz (P) La Strada  
 Altenkirchen (D) Toskanische Nacht  
 Las Palmas (ES) Las Palmas Festival  
 Frankfurt/Main (D) Sommerwerft theatrefestival am Fluss  
 Hanau (D) Hanauer Kultursommer
- Frame Games**  
 Sibiu (RO) Pre-Premiere May 30/31  
 Frankfurt/M (D) Premiere August 4/5, Sommerwerft theatrefestival am Fluss  
 New Castle (UK) New Castle upon Tyne
- 2007 **Time Out**  
 Singapore Singapore Arts Festival; June 22, 23, 24  
 Iserlohn(D) Kulturfest Oestrich; Juli 28  
 Stockton on Tees (GB) International Riverside Festival; August 3 & 4  
 Malmö(S) Malmö Festivale; August 20
- Frame Games**  
 Frankfurt/M (D) Renewal-Premiere, May 1  
 Holzminden(D) Int. Streettheatrefestival Holzminden; May 26  
 Kalisz(PL) La Strada; June 10  
 Hagen(D) Muschelsalat- Festival; July 18  
 Frankfurt/M(D) Sommerwerft Theaterfestival am Fluss; August 9  
 Altenkirchen(D) 1.Int. Streettheatrefestival Altenkirchen; August 18  
 Schwerte(D) Welttheater der Straße; August 24,25
- Ginkgo**  
 Frankfurt/M (D) Work in Progress- Show  
 Sommerwerft Theaterfestival am Fluss; August 10&12

**Performances** (a selection from over 200)

- 1992 **Ausgebombt** {Bombed Out} With performing arts into the next century
- 1993 **CX-Show** Campus Festival, J. W. Goethe University, FfM  
**outdoor scenes** Site games – Youth Education Center, Dietzenbach  
**Zugüberfall** {Train Hold-up} During the trip to the closing party for the Farmers Cup '93, Young & Rubicom, FfM
- 1994 **über Zeit** {about time} Performance, decoration and furnishings, Hebel College  
**angepaßt/ausgeARTet** {adapted} a provocative vision of the future  
**zivilisation antizivilisation** Bröllin Castle  
**Seifenkistenrennen** {Soapboxderby} Walkact, Opening: Riederwald Adventure Park, FfM  
**Pauenschlag** {Timpani Hit} Walkact and performance, Opening:  
 3rd Hessen Free theatre Festival, Bad Vilbel  
**Transformator** Opening: "Action space – Orber Straße"
- 1995 **International Radio Show** Presentation, arte TV channel, Berlin  
**Dragons Opening Act** Football World Cup '95, Waldstadion, FfM  
**Rhine Fire Opening Act** Commercial Communication Studios, FfM  
**Performances** Opening: Factory works, Fritz College, FfM
- 1996 **t-wall** Opening: T-Hall climbing center, FfM  
**Football World Cup** Commercial Communication Studios, FfM  
**Fire & Love Performance** Opening: building additions, T-Hall climbing center, FfM
- 1997 **Brasil Tour** Many performances during a trip through Latin America  
**Frankfurt Galaxy** Walkact, Zeil Gallery, for the American Football Team  
**New Year's party** Provincial Insurance Agency, Münster/Westfalen  
**5 Techno-Performances** Stuttgart / Heidelberg / FfM
- 1998 **Rettungseinsatz** {Rescue Squad} On the occasion of the sinking of the Titanic,  
 company party, Lofthouse, FfM  
**Quartier Latin** Walkact, drummer performance on stilts  
**Galaxy Opening Act** American Football Season Opening, Waldstadion, FfM  
**Dragons Opening Act** Waldstadion, FfM  
**Late Night Performance** Park Cafe, Wiesbaden
- 1999 **2nd Breathless Rock Festival** KICK, Sinkkasten, FfM  
**Zwangsgala** Zwangserkrankten Congress, Hamburg  
**"unerwünscht..."** {undesirable} a journey like no other – exhibition opening,  
 SOS Racism, Naxoshalle, FfM  
**Mapocho Performance** Santiago de Chile
- 2000 **Quo Vadimos** Light and Air Bath, Ffm  
**Integral** Chile-Germany exchange, Museum Festival, FfM

- Integral* Season Opening, German National theatre, Weimar
- 2001 **Diverse Performances Sequences** KCE Services / Journal Ffm, Capitol, Offenbach  
**Faust Puppet Plays** In Goethe's style, Easter Walk, Walpurgis Night, Ffm  
**Performance Planets** CAP Gemini, Heysel EXPO, Ernst & Young, Brussels  
**Long Night of the Museums** Frankfurt am Main  
**On-Air Performance** IAA {International Automobile Fair}, Ffm  
**Book Performance** Historical "MuseUmsUfer" Festival, FfM  
**Jubilee Performance** Light Festival, Colorado Park, Adventure Park, Riederwald
- 2002 **Art Life**, Neckermann, Ffm Premiere "Travel Summer 2003 – The World of Travel"  
**Robodock Festival**, Amsterdam Performances
- 2003 **Peace**, Almeria, Spain Cultural show against war  
**Jugendstrasse** {Youth Street} Workshop und performance with teenagers, Berlin  
**Gesamtkunstwerk** {Art Works} Performance, Lohmühle, Berlin
- 2004 **Performance, Nijar** (E) Street performance  
**Robodock Festival** (N) Opening performance  
**Industrietempel Mannheim** 2 Water Tower Performances  
**Trade Guild Fashion Show**, FfM Performance  
**Karneval der Kulturen**, Berlin Walkact  
**Parade der Kulturen**, FfM Street performance  
**Sommerwerft Theaterfestival** Opening and Closing performances, FfM
- 2005 **Afro-Asian-Institute** Graz Opening and Midnight performances  
**Vision Festival** (CH) Performances and fire show  
**Conte de Chasse** (Cameroun) German-Cameroon Performance Coproduction
- 2006 **La vie noir et Blanc** (Cameroun) German-Cameroon Performance Coproduction  
**Demaskierung**, Frankfurt/M Hr3 at night  
**Space antagon**, Amsterdam Living Installations, Performances and Fire show  
**Die Nebel von antagon** Ffm Site specific performance with historical background  
**Luise brennt**, Wocklum Museum Opening  
**Red Sensations**, Köln Living Installations and Walkacts  
**Imaginarium Finale**, (P) Walkact  
**Zwischenwelten** Film-Coproduktion, KHM, Köln
- 2007 **Entierro Do Entrudo** Guarda(P) artistic direction of carnaval parade  
**Entierro de la Sardina** Las Palmas(E) artistic direction of carnaval parade  
**Großstadtpiraten** Ffm(D) 10th jubileum of Coloradopark Frankfurt  
**City Myths** Sibiu(RO) Co-operation with Teatrul Radu Stanca  
**Drachenboot-Festival** Ffm(D) Drum- and asia dragon- performance  
**Sommerwerft Theaterfestival am Fluss** Ffm(D) Opening and closingperformance  
**Lichterzauber** Ffm(D) childrensperformamce  
**Robodock-Festival** Amsterdam(NL) openingperformance and small performances during the festival



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